

Wiltshire Council

Application for a premises licence to be granted under the Licensing Act 2003

Please read the following instructions first

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We Exquisite Ltd

(Insert name(s) of applicant)

apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

Part 1 – Premises details

| | | | |
|--|-------------|-----------------|---------|
| Postal address of premises or, if none, ordnance survey map reference or description | | | |
| Cotswold Airport - Showground Site | | | |
| Post town | Cirencester | Postcode | GL7 6BA |

| | |
|---|-------------|
| Telephone number at premises (if any) | |
| Non-domestic rateable value of premises | £ 185,00.00 |

Part 2 - Applicant details

Please state whether you are applying for a premises licence as **appropriate** **Please tick as appropriate**

| | | | |
|----|-------------------------------------|--|---|
| a) | an individual or individuals * | | please complete section (A) |
| b) | a person other than an individual * | | |
| | i | as a limited company/limited liability partnership | <input checked="" type="checkbox"/> please complete section (B) |
| | ii | as a partnership (other than limited liability) | <input type="checkbox"/> please complete section (B) |
| | iii | as an unincorporated association or | <input type="checkbox"/> please complete section (B) |

| | | | | |
|-----|----|---|--|-----------------------------|
| | iv | other (for example a statutory corporation) | | please complete section (B) |
| c) | | a recognised club | | please complete section (B) |
| d) | | a charity | | please complete section (B) |
| e) | | the proprietor of an educational establishment | | please complete section (B) |
| f) | | a health service body | | please complete section (B) |
| g) | | a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales | | please complete section (B) |
| ga) | | a person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 (within the meaning of that Part) in an independent hospital in England | | please complete section (B) |
| h) | | the chief officer of police of a police force in England and Wales | | please complete section (B) |

* If you are applying as a person described in (a) or (b) please confirm (by ticking yes to one box below):

- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or
- I am making the application pursuant to a statutory function or
- a function discharged by virtue of Her Majesty's prerogative

(A) Individual applicants (fill in as applicable)

| | | | | | |
|--|-----|---------------------------|--------------------|--------------------------------|--|
| Mr | Mrs | Miss | Ms | Other Title (for example, Rev) | |
| Surname | | | First names | | |
| Date of birth | | I am 18 years old or over | | Please tick yes | |
| Nationality | | | | | |
| Current residential address if different from premises address | | | | | |
| Post town | | | | Postcode | |
| Daytime contact telephone number | | | | | |
| E-mail address (optional) | | | | | |

Where applicable (if demonstrating a right to work via the Home Office online right to work checking service), the 'share code' provided to the applicant by that service (please see note 15 for information)

Second individual applicant (if applicable)

| | | | | | |
|--|-----|-------------------|--------------------|--------------------------------------|--|
| Mr | Mrs | Miss | Ms | Other Title (for example, Rev) | |
| Surname | | | First names | | |
| Date of birth or over | | I am 18 years old | | Please tick yes | |
| Nationality | | | | | |
| Current residential address if different from premises address | | | | | |
| Post town | | | | Postcode | |
| Daytime contact telephone number | | | | | |
| E-mail address (optional) | | | | | |
| Where applicable (if demonstrating a right to work via the Home Office online right to work checking service), the 'share code' provided to the applicant by that service: (please see note 15 for information) | | | | | |

(B) Other applicants

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

| |
|--|
| Name Exquisite Ltd |
| Address 92 Nore Road Portishead BS20 8DX |
| Registered number (where applicable) 15962375 |
| Description of applicant (for example, partnership, company, unincorporated association etc.) Private Limited Company |
| Telephone number (if any) [REDACTED] |
| E-mail address (optional) [REDACTED] |

Part 3 Operating Schedule

When do you want the premises licence to start?

| | | | | | | | |
|----|----|------|---|---|---|---|---|
| DD | MM | YYYY | | | | | |
| 0 | 1 | 0 | 3 | 2 | 0 | 2 | 6 |

If you wish the licence to be valid only for a limited period, when do you want it to end?

| | | | | | | | |
|----|----|------|--|--|--|--|--|
| DD | MM | YYYY | | | | | |
| | | | | | | | |

Please give a general description of the premises (please read guidance note 1)

Cotswold Airport (formerly RAF Kemble) is steeped in history and nestled in the heart of the Cotswold. The airport is the largest private airport in UK, having the longest private runway, allowing it to service even the largest aircraft private or commercial. In addition there is a refurbished British Airways Negus 747, that is available to host events for private bookings.

This application will apply to a specific area of the premises, identified on the site plan accompanying this application. This will also include the refurbished British Airways Negus 747.

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

What licensable activities do you intend to carry on from the premises?

(please see sections 1 and 14 and Schedules 1 and 2 to the Licensing Act 2003)

| Provision of regulated entertainment (please read guidance note 2) | | Please tick all that apply |
|--|---|----------------------------|
| a) | plays (if ticking yes, fill in box A) | ✓ |
| b) | films (if ticking yes, fill in box B) | ✓ |
| c) | indoor sporting events (if ticking yes, fill in box C) | |
| d) | boxing or wrestling entertainment (if ticking yes, fill in box D) | |
| e) | live music (if ticking yes, fill in box E) | ✓ |
| f) | recorded music (if ticking yes, fill in box F) | ✓ |
| g) | performances of dance (if ticking yes, fill in box G) | ✓ |
| h) | anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H) | ✓ |

| | |
|---|---|
| <u>Provision of late night refreshment</u> (if ticking yes, fill in box I) | ✓ |
| <u>Supply of alcohol</u> (if ticking yes, fill in box J) | ✓ |

In all cases complete boxes K, L and M

A

| Plays Standard days and timings (please read guidance note 7) | | | <u>Will the performance of a play take place indoors or outdoors or both – please tick</u> (please read guidance note 3) | Indoors | |
|--|-------|--------|---|----------|------|
| Day | Start | Finish | | Outdoors | |
| | | | | | Both |
| Mon | 00:00 | 03:00 | <u>Please give further details here</u> (please read guidance note 4) Plays may be performed in the open air or within temporary structures. Plays may be stand-alone entertainment or performed as part of a wider programme. Plays may be accompanied by amplified music. | | |
| Tue | | | | | |
| Wed | | | <u>State any seasonal variations for performing plays</u> (please read guidance note 5) | | |
| Thur | 10:00 | 00:00 | | | |
| Fri | 00:00 | 04:00 | <u>Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list</u> (please read guidance note 6) | | |
| | 10:00 | 00:00 | | | |
| Sat | 00:00 | 04:00 | | | |
| | 10:00 | 00:00 | | | |
| Sun | 00:00 | 04:00 | | | |
| | 10:00 | 00:00 | | | |

B

| Films Standard days and timings (please read guidance note 7) | | | <u>Will the exhibition of films take place indoors or outdoors or both – please tick</u> (please read guidance note 3) | Indoors | |
|--|-------|--------|--|----------|-------------------------------------|
| Day | Start | Finish | | Outdoors | |
| | | | | Both | <input checked="" type="checkbox"/> |
| Mon | 00:00 | 03:00 | <u>Please give further details here</u> (please read guidance note 4) Films may be shown in the open air or within temporary structures. Events and performances may be filmed and shown on screens. Screens may also show artists supporting material, short films, live visuals/video performances, feature films and may be accompanied by amplified music. | | |
| Tue | | | | | |
| Wed | | | <u>State any seasonal variations for the exhibition of films</u> (please read guidance note 5) | | |
| Thur | 10:00 | 00:00 | | | |
| Fri | 00:00 | 04:00 | <u>Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list</u> (please read guidance note 6) | | |
| | 10:00 | 00:00 | | | |
| Sat | 00:00 | 04:00 | | | |
| | 10:00 | 00:00 | | | |
| Sun | 00:00 | 04:00 | | | |
| | 10:00 | 00:00 | | | |

C

| Indoor sporting events Standard days and timings (please read guidance note 7) | | | <u>Please give further details</u> (please read guidance note 4) |
|--|-------|--------|---|
| Day | Start | Finish | |
| Mon | | | |
| | | | |
| Tue | | | <u>State any seasonal variations for indoor sporting events</u> (please read guidance note 5) |
| | | | |
| Wed | | | |
| | | | |
| Thur | | | <u>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</u> (please read guidance note 6) |
| | | | |
| Fri | | | |
| | | | |
| Sat | | | |
| | | | |
| Sun | | | |
| | | | |

D

| Boxing or wrestling entertainments Standard days and timings (please read guidance note 7) | | | Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 3) | Indoors | |
|--|-------|--------|---|---|--|
| | | | | Outdoors | |
| Day | Start | Finish | | Both | |
| Mon | | | | Please give further details here (please read guidance note 4) | |
| Tue | | | | | |
| Wed | | | State any seasonal variations for boxing or wrestling entertainment (please read guidance note 5) | | |
| Thur | | | | | |
| Fri | | | Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list (please read guidance note 6) | | |
| Sat | | | | | |
| Sun | | | | | |

F

| Recorded music Standard days and timings (please read guidance note 7) | | | Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 3) | Indoors | |
|--|-------|--------|--|----------|-------------------------------------|
| Day | Start | Finish | | Outdoors | |
| | | | | Both | <input checked="" type="checkbox"/> |
| Mon | 00:00 | 03:00 | <u>Please give further details here</u> (please read guidance note 4) Recorded music may take place in open air or within temporary structures. There may be performances of amplified recorded music by artists. Recorded music may be played between other entertainments and may also accompany other entertainments. | | |
| Tue | | | | | |
| Wed | | | <u>State any seasonal variations for the playing of recorded music</u> (please read guidance note 5) | | |
| Thur | 10:00 | 00:00 | | | |
| Fri | 00:00 | 04:00 | <u>Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list</u> (please read guidance note 6) | | |
| | 10:00 | 00:00 | | | |
| Sat | 00:00 | 04:00 | | | |
| | 10:00 | 00:00 | | | |
| Sun | 00:00 | 04:00 | | | |
| | 10:00 | 00:00 | | | |

G

| Performances of dance Standard days and timings (please read guidance note 7) | | | <u>Will the performance of dance take place indoors or outdoors or both – please tick</u> (please read guidance note 3) | Indoors | |
|---|-------|--------|---|----------|------|
| Day | Start | Finish | | Outdoors | |
| | | | | | Both |
| Mon | 00:00 | 03:00 | <u>Please give further details here</u> (please read guidance note 4) Dance may be performed in the open air or within temporary structures. Dance may or may not be performed as part of the event. Other entertainment may encourage the audience to participate in dance. Dance may be accompanied by amplified music. | | |
| Tue | | | | | |
| Wed | | | <u>State any seasonal variations for the performance of dance</u> (please read guidance note 5) | | |
| Thur | 10:00 | 00:00 | | | |
| Fri | 00:00 | 04:00 | <u>Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list</u> (please read guidance note 6) | | |
| | 10:00 | 00:00 | | | |
| Sat | 00:00 | 04:00 | | | |
| | 10:00 | 00:00 | | | |
| Sun | 00:00 | 04:00 | | | |
| | 10:00 | 00:00 | | | |

H

| | | | | | |
|--|-------|--------|--|----------|-------------------------------------|
| Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 7) | | | Please give a description of the type of entertainment you will be providing | | |
| Day | Start | Finish | <u>Will this entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 3) | Indoors | <input type="checkbox"/> |
| Mon | 00:00 | 03:00 | | Outdoors | <input type="checkbox"/> |
| | | | | Both | <input checked="" type="checkbox"/> |
| Tue | | | <u>Please give further details here</u> (please read guidance note 4) | | |
| Wed | | | MC, Compare and the like may be performed in the open air or within temporary structures. MC, Compare and the like may or may not be performed as part of the event. MC, Compare and the like may be accompanied by amplified music. | | |
| Thur | 10:00 | 00:00 | <u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</u> (please read guidance note 5) | | |
| Fri | 00:00 | 04:00 | | | |
| | 10:00 | 00:00 | | | |
| Sat | 00:00 | 04:00 | <u>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</u> (please read guidance note 6) | | |
| | 10:00 | 00:00 | | | |
| Sun | 00:00 | 04:00 | | | |
| | 10:00 | 00:00 | | | |

I

| Late night refreshment Standard days and timings (please read guidance note 7) | | | Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 3) | Indoors | |
|--|-------|--------|---|----------|-------------------------------------|
| | | | | Outdoors | |
| Day | Start | Finish | | Both | <input checked="" type="checkbox"/> |
| Mon | 00:00 | 03:00 | <u>Please give further details here</u> (please read guidance note 4) Late night refreshments served from dedicated catering stalls and units situated in various locations around the site. | | |
| Tue | | | | | |
| Wed | | | <u>State any seasonal variations for the provision of late night refreshment</u> (please read guidance note 5) | | |
| Thur | 23:00 | 00:00 | | | |
| Fri | 00:00 | 04:00 | <u>Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list</u> (please read guidance note 6) | | |
| | 23:00 | 00:00 | | | |
| Sat | 00:00 | 04:00 | | | |
| | 23:00 | 00:00 | | | |
| Sun | 00:00 | 04:00 | | | |
| | 23:00 | 00:00 | | | |

J

| | | | | | |
|---|-------|--------|---|------------------|-------------------------------------|
| Supply of alcohol Standard days and timings (please read guidance note 7) | | | Will the supply of alcohol be for consumption – please tick (please read guidance note 8) | On the premises | <input checked="" type="checkbox"/> |
| | | | | Off the premises | <input type="checkbox"/> |
| | | | | Both | <input type="checkbox"/> |
| Day | Start | Finish | State any seasonal variations for the supply of alcohol (please read guidance note 5) | | |
| Mon | 00:00 | 02:30 | | | |
| Tue | | | | | |
| Wed | | | | | |
| Thur | 10:00 | 00:00 | | | |
| Fri | 00:00 | 03:30 | | | |
| | 10:00 | 00:00 | | | |
| Sat | 00:00 | 03:30 | | | |
| | 10:00 | 00:00 | | | |
| Sun | 00:00 | 03:30 | | | |
| | 10:00 | 00:00 | | | |
| | | | Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 6) | | |

State the name and details of the individual whom you wish to specify on the licence as designated premises supervisor (Please see declaration about the entitlement to work in the checklist at the end of the form):

| | |
|---|--|
| Name | ██████████ |
| Date of birth | ██████████ |
| Address | ██████████ ██████████ ██████████ |
| Postcode | ██████████ |
| Personal licence number (if known) | ██████████ |
| Issuing licensing authority (if known) | ██████████ |

K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 9).

None - The event is an 18+ ticketed music camping festival. Children will not be permitted access to the event site.

L

| | | | |
|---|-------|--------|--|
| Hours premises are open to the public Standard days and timings (please read guidance note 7) | | | State any seasonal variations (please read guidance note 5) |
| Day | Start | Finish | |
| Mon | 00:00 | 16:00 | |
| Tue | | | |
| Wed | | | |
| Thur | 10:00 | 00:00 | |
| Fri | 00:00 | 05:00 | |
| | 10:00 | 00:00 | |
| Sat | 00:00 | 05:00 | |
| | 10:00 | 00:00 | |
| Sun | 00:00 | 05:00 | |
| | 10:00 | 00:00 | |
| | | | <p><u>Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list</u> (please read guidance note 6)</p> <p>The Premises will be open to campers from 10:00 Friday until 16:00 on Monday.</p> |

M

Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b, c, d and e) (please read guidance note 10)

Please see attached: Runway/Cotswold - Suggested Conditions

b) The prevention of crime and disorder

Please see attached: Runway/Cotswold - Suggested Conditions

c) Public safety

Please see attached: Runway/Cotswold - Suggested Conditions

d) The prevention of public nuisance

Please see attached: Runway/Cotswold - Suggested Conditions

e) The protection of children from harm

| |
|--|
| <p>Please see attached: Runway/Cotswold - Suggested Conditions</p> |
|--|

Checklist:

Please tick to indicate agreement

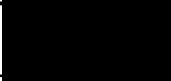
| | | |
|---|--|---|
| • | I have made or enclosed payment of the fee. | ✓ |
| • | I have enclosed the plan of the premises. | ✓ |
| • | I have sent copies of this application and the plan to responsible authorities and others where applicable. | ✓ |
| • | I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable. | ✓ |
| • | I understand that I must now advertise my application. | ✓ |
| • | I understand that if I do not comply with the above requirements my application will be rejected. | ✓ |
| • | [Applicable to all individual applicants, including those in a partnership which is not a limited liability partnership, but not companies or limited liability partnerships] I have included documents demonstrating my entitlement to work in the United Kingdom or my share code issued by the Home Office online right to work checking service (please read note 15). | ✓ |

It is an offence, under Section 158 of the Licensing Act 2003, to make a false statement in or in connection with this application. Those who make a false statement may be liable on summary conviction to a fine of any amount.

It is an offence under Section 24b of the Immigration Act 1971 for a person to work when they know, or have reasonable cause to believe, that they are disqualified from doing so by reason of their immigration status. Those who employ an adult without leave or who is subject to conditions as to employment will be liable to a civil penalty under section 15 of the Immigration, Asylum and Nationality Act 2006 and pursuant to Section 21 of the same act, will be committing an offence where they do so in the knowledge, or with reasonable cause to believe, that the employee is disqualified.






Part 4 – Signatures (please read guidance note 11)

Signature of applicant or applicant’s solicitor or other duly authorised agent (see guidance note 12). **If signing on behalf of the applicant, please state in what capacity.**

| | |
|--------------------|---|
| Declaration | <ul style="list-style-type: none"> [Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership] I understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15). The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licensable activity) and I have seen a copy of his or her proof of entitlement to work, or have conducted an online right to work check using the Home Office online right to work checking service which confirmed their right to work (please see note 15) |
| Signature |  |
| Date | 26/01/26 |
| Capacity | Director - Exquisite Ltd |

For joint applications, signature of 2nd applicant or 2nd applicant’s solicitor or other authorised agent (please read guidance note 13). **If signing on behalf of the applicant, please state in what capacity.**

| | |
|-----------|--|
| Signature | |
| Date | |
| Capacity | |

| | | | |
|---|---|----------|---|
| Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 14) | | | |
|  | | | |
| Post town |  | Postcode |  |
| Telephone number (if any) |  | | |
| If you would prefer us to correspond with you by e-mail, your e-mail address (optional) | | | |
|  | | | |

Notes for Guidance

1. Describe the premises, for example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies, you must include a description of where the place will be and its proximity to the premises.
2. In terms of specific regulated entertainments please note that:
 - Plays: no licence is required for performances between 08:00 and 23.00 on any day, provided that the audience does not exceed 500.
 - Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
 - Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
 - Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports – defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts – are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
 - Live music: no licence permission is required for:
 - a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
 - a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
 - a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.

- Recorded Music: no licence permission is required for:
 - any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.
 - Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
 - Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
 - any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
 - any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
 - any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
 - any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.
3. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).
 4. For example the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
 5. For example (but not exclusively), where the activity will occur on additional days during the summer months.
 6. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
 7. Please give timings in 24 hour clock (e.g. 16.00) and only give details for the days of the week when you intend the premises to be used for the activity.
 8. If you wish people to be able to consume alcohol on the premises, please tick 'on the premises'. If you wish people to be able to purchase alcohol to

consume away from the premises, please tick 'off the premises'. If you wish people to be able to do both, please tick 'both'.

9. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups or the presence of gaming machines.
10. Please list here steps you will take to promote all four licensing objectives together.
11. The application form must be signed.
12. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
13. Where there is more than one applicant, each of the applicants or their respective agent must sign the application form.
14. This is the address which we shall use to correspond with you about this application.
15. Entitlement to work/immigration status for individual applicants and applications from partnerships which are not limited liability partnerships:

A licence may not be issued to an individual or an individual in a partnership which is not a limited liability partnership who is resident in the UK who:

- does not have the right to live and work in the UK; or
- is subject to a condition preventing him or her from doing work relating to the carrying on of a licensable activity.

Any licence issued in respect of an application made on or after 6 April 2017 will become invalid if the holder ceases to be entitled to work in the UK.

Applicants must demonstrate that they have the right to work in the UK and are not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity.

They do this in one of two ways:

- 1) by providing with this application, copies or scanned copies of the documents which an applicant has provided, to demonstrate their entitlement to work in the UK (which do not need to be certified) as per information published on gov.uk and in guidance.
- 2) by providing their 'share code' to enable the licensing authority to carry out a check using the Home Office online right to work checking service (see below).

Home Office online right to work checking service.

As an alternative to providing a copy of original documents, applicants may demonstrate their right to work by allowing the licensing authority to carry out a check with the Home Office online right to work checking service.

To demonstrate their right to work via the Home Office online right to work checking service, applicants should include in this application their share code (provided to them upon accessing the service at <https://www.gov.uk/prove-right-to-work>) which, along with the applicant's date of birth, will allow the licensing authority to carry out the check.

In order to establish the applicant's right to work, the check will need to indicate that the applicant is allowed to work in the United Kingdom and is not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity.

An online check will not be possible in all circumstances because not all applicants will have an immigration status that can be shared digitally. The Home Office online right to work checking service sets out what information and/or documentation applicants will need in order to access the service. Applicants who are unable to obtain a share code from the service should submit copies of documents as set out above.

Your right to work will be checked as part of your licensing application and this could involve us checking your immigration status with the Home Office. We may otherwise share information with the Home Office. Your licence application will not be determined until you have complied with this guidance.

Data Protection: *Wiltshire Council will use this information for the purposes of The Licensing Act 2003 and related purposes. Any member of the public may examine the application form on request. Further information can be found at <http://www.wiltshire.gov.uk/community-safety-privacy-notice>*

You are providing your information to Wiltshire Council, contact details publicprotectionnorth@wiltshire.gov.uk. The Council's Data Protection Officer can be contacted via InformationGovernance@wiltshire.gov.uk. Your information is collected for the purpose of processing your licence application as required to fulfil the council's duties under the legislation, statutory or contractual requirement or obligation.

Legislation Context

Licensing Act 2003 for the processing of licensing applications and the prevention of fraud. The information may be shared with police, fire service and teams within Wiltshire Council, as statutory consultees, the Home Office to ascertain the right to work and HM Revenue and Customs, at their request, to identify potential fraud.

Runway/Cotswold – Suggested Conditions – Premises Licence Application

a) General – all four licensing objectives (b, c, d and e) (please read guidance note 10)

1. This licence will permit a maximum of 4 event days per year.
2. The exact dates of each event will be agreed with the Local Authority and Safety Advisory Group (SAG) at least 90 days in advance.
3. The exact site layout and location within the event site will be agreed with the SAG at least 90 days in advance.
4. The exact capacity for each event would be agreed with the Local Authority and SAG at least 90 days in advance.
5. Each and every event would be presented individually to the SAG.
6. A Challenge 25 Policy will be in operation at all bars. Clear signage will be in place informing customers of this policy. The Designated Premises Supervisor (DPS) will ensure that all staff are briefed on the acceptable forms ID.
7. Events will be ticketed and open to ticket holders only.
8. The event organisers shall have a means of counting in the people entering the event site to ensure that they are able to provide on request, the number of people on site at any point in time to authorised officers.
9. Locked amnesty bins shall be provided for the disposal of alcohol and other waste.
10. An event and site-specific Event Safety Management Plan will be developed and shared with the Licensing Authority and SAG. The first draft of the Event Safety Management Plan will be shared with the Local Authority and SAG at least 90 days in advance.
11. The ESMP will include details on the following subjects: Event Risk Assessments, Event Schedule, Site Plan, Fire Risk Assessment, Security & Crowd Management Plan, Drugs Policy, Liquids Policy, Alcohol Management Plan, Traffic Management Plan, Egress / Dispersal Plan, Waste Management Plan, Medical Management Plan, Adverse Weather Plan, Crisis Communication Plan, Noise Management Plan, Sanitation Plan, Child Welfare/Vulnerable Persons Policy.
12. These documents will be 'living documents' which will be reviewed and revised in the planning phases of the events.
13. Final versions of ESMP and appendices will be shared with the Local Authority and SAG at least 30 days in advance.
14. The premises will be run in accordance with the event management plan submitted.
15. The written dispersal policy shall be kept at the premises with the licence and made available for inspection by authorised council officers or the police. All relevant staff shall be trained in the implementation of the dispersal policy.

b) The prevention of crime and disorder

16. The Premises Licence Holder shall engage with freely available Counter-Terrorism advice and guidance through Counter-Terrorism Protect Officers and Counter-Terrorism Security Advisors.
17. Counter Terrorism training is undertaken by the Event Management Team, PLH, DPS, Head of Security and all Bar Managers and staff fully briefed about the responsibilities around Public Safety. Such training is available at <https://www.gov.uk/government/news/act-awareness-elearning> or via the local Counter Terrorism Protect Officer (CTPO).
18. A suitable and experienced security and stewarding company will be appointed to ensure public safety and to prevent crime and disorder.
19. The ESMP Security & Crowd Management Plan (CMP) will outline the number, position and roles of the Security and Stewarding staff working at the event.
20. The CMP will outline the details of the level of search on entry to be implemented.
21. Searches will be carried out by SIA Registered staff of the same sex.
22. The Drugs Policy will include New Psychoactive Substances (NPS) and No2/NOS/Nitrous Oxide. No2 will not be permitted on site and any found on entry will be confiscated.
23. Anyone found on entry with more than the agreed quantities for personal consumption (as outlined in the Drugs Policy) of controlled substances or NPS will be refused entry and the Police informed immediately.
24. Anyone found with an offensive weapon on entry will be refused admittance and the Police informed immediately.

25. Each bar on site shall have a dedicated bar manager or supervisor and team who shall be conversant with the requirements and responsibilities for the sale of alcohol and shall be given designation of their responsibilities.
26. The DPS, or their authorised representative, shall brief all bar staff before each event. A record of this briefing shall be kept on site.
27. All drinks shall only be sold in open cans, plastic cups or PET containers. No glass will be permitted into the event site with the exception of artists, hospitality and premium table areas where they may be limited amount of glassware. The PLH will have measures in place to prevent glass from being taken into the general event areas.

c) Public safety

28. An event and site-specific Risk Assessment and Fire Risk Assessment will be undertaken and implemented.
29. The Premises Licence Holder (PLH) shall carry out a suitable and sufficient Medical Risk Assessment as well as use the "purple guide" and HSG195 to determine the level of First Aid provision for the event, such that there is no undue demand on National Health Service resources.
30. All EMERGENCY EXITS, TOILETS AND FIRST AID POSTS shall be clearly indicated by means of signage, such that it is visible to attendees.
31. The appropriate type and number of firefighting equipment shall be provided throughout the site. Locations and numbers will be specified in the ESMP.
32. A queuing system will be designed and implemented at the main entrance to minimise waiting time whilst maintaining crowd safety.
33. Crowd Management Stewards tasked with entry lane queue management will wear Hi-Visibility tabards.
34. Loudhailers will be available to assist Stewards in providing information to customers regarding delays and other pertinent information.
35. An agreed number of Stewards and Marshals will be deployed to manage the egress phase of the events. These Stewards and Marshals will wear Hi-Visibility tabards. The number, role and position of these staff will be detailed in the ESMP and relevant appendices.
36. Campsites and car parks will feature maintained fire lanes.
37. The Traffic Management Plan (TMP) will be developed following consultation with Highways and Parking departments as well as TfL. The TMP will be adhered to during the event.

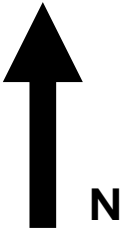
d) The prevention of public nuisance

38. No waste glass or similar items shall be disposed of ("bottling out") between the hours of 20:00 – 08:00
39. Main Stage will close at 23:00. Other stages will close in a staggered fashion as per the timings stated in the Event Safety Management Plan.
40. The PLH will be required to employ a noise control consultant who shall produce a Noise Management Plan (NMP).
41. The Noise Management Consultant will carry out a test of the noise sources prior to the event (soundcheck). The tests shall be conducted at the nearest residential premises.
42. THE PLH will ensure an officer from Environmental Protection Team (EPT) is invited to the proposed sound tests prior to the event (preferably one day before the event).
43. The PLH shall ensure that all reasonable request from the Council Officers are complied with.
44. The details of two contact telephone numbers, including a mobile telephone number, permanently staffed during performances, will be made available to council officers prior to the event(s).
45. At least one week prior to the beginning of the event, a leaflet drop is to be made to households in the immediate area. The leaflet is to include a timetable and description of each performance and the contact telephone numbers.
46. The PLH should ensure that the music noise level limits proposed in the noise management plan are not exceeded during the event.
47. The PLH will ensure that regular checks are to be carried out at the nearest sound sensitive locations to the event (e.g. houses, residential homes, churches as described in the NMP) to monitor the noise and ensure that the limits agreed are not exceeded.
48. The volume of all sound equipment on site shall be the responsibility of the Noise Management Consultant appointed by the PLH.

49. No additional sound equipment shall be used on site without the prior agreement of the council's EPT and the appointed Noise Management Consultant.
50. The appointed Noise Management Consultant shall continually monitor noise levels at the sound mixer position and instruct the sound engineer accordingly to ensure that the above noise limits are not exceeded. The Council shall have access to the results of the noise monitoring at any time.
51. The PLH shall have in place an arrangement (contract) with a reputable Waste Management Company to manage the event site and externally affected areas for the duration of the event and a post event clean up.

e) The protection of children from harm

52. Events will be categorised as 18+ events.
53. The event will be ticketed, 18+ music festival, open to ticket holders only.
54. No person under the age of 18 will be permitted to enter the event site.
55. The event will operate a 'No ID, No Entry' Policy.
56. A Challenge 25 policy will be in force at all festival bars.
57. A Child Welfare and Vulnerable Person procedure will be in place and will be detailed in the ESMP. This will outline action to be taken in the event that under 18's attempt to gain entry to the event or are discovered within the event perimeter.



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What3words:
///focal.clearcut.watched

Cotswold Aiport
Cirencester GL7 6BA



